

Cantate Domino

Giuseppe Ottavio Pitoni
(1657-1743)

Ps. 149:1-2

S
Can-ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te

A
Can-ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te

T
Can-ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te

B
Can-ta - te Do - mi-no, can - ta - te, can - ta - te, can - ta - te

9
Do - mi-no can - ti-cum no-vum, laus e - jus in Ec - cle-si-a Sanc-to - rum, in Ec - cle-si -

Do - mi-no can - ti-cum no-vum, laus e - jus in Ec - cle-si-a Sanc-to - rum, in Ec - cle-si -

Do - mi-no can - ti-cum no-vum, laus e - jus in Ec - cle-si-a Sanc-to - rum, in Ec - cle-si -

Do - mi-no can - ti-cum no-vum, laus e - jus in Ec - cle-si-a Sanc-to - rum, in Ec - cle-si -

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a Sanc - to - rum. Lae-te-tur Is-ra-el in e - o, lae - te-tur, lae - te-tur in e -

a Sanc - to - rum. Lae-te-tur Is-ra-el in e - o, lae - te-tur, lae - te-tur in e -

a Sanc - to - rum. Lae-te-tur Is-ra-el in e - o, lae - te-tur, lae - te-tur in e -

a Sanc - to - rum. Lae-te-tur Is-ra-el in e - o, lae - te-tur, lae - te-tur in e -

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o, qui fe-cit e - um, et fi-li-i Si-on, et fi-li-i Si-on, ex-ul-tent, ex -

o, qui fe-cit e - um, et fi-li-i Si-on, et fi-li-i Si-on, ex-ul-tent,

o, qui fe-cit e - um, et fi-li-i Si-on, et fi-li-i Si-on, ex-ul-tent,

o, qui fe-cit e - um, et fi-li-i Si-on, et fi-li-i Si-on, ex-ul-tent, ex -

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ul-tent, ex-ul-tent in re-ge su - o, ex-ul-tent, ex-ul-tent in re-ge su - o.

ex-ul-tent in re-ge su - o, ex-ul-tent, ex-ul-tent in re-ge su - o.

ex-ul-tent in re-ge su - o, ex-ul-tent, ex-ul-tent in re-ge su - o.

ul-tent, ex-ul-tent in re-ge su - o, ex-ul-tent, ex-ul-tent in re-ge su - o.

SOURCE: *Musica Divina*, vol. 1:2;4 (ed. Carolus Proske, 1855)

NOTES: Notes are written 1/4 as long as original. Original only has one flat in key signature