

Intr.
1.

R O-rá- te * cæ- li dé- su- per, et nu- bes plu-

ant ju- stum: ape-ri- á- tur ter- ra, et gérmi- net

Sal-va- tó- rem. Ps. Cæ- li enárrant gló-ri- am De- i : *

et ópe-ra mánu- um e-jus annúnti- at firmamén- tum.

Gló-ri- a Patri. Eu o u a e.

The musical notation consists of four horizontal black lines representing a staff. Red neumes are placed on these lines to indicate pitch and rhythm. The neumes are typically single dots or groups of dots, with some having vertical stems or horizontal dashes through them. Measures are separated by vertical bar lines, and repeat signs with dots above them are used to indicate recurring patterns. The lyrics are written in a clear, sans-serif font below the staff, corresponding to each group of neumes.