

Grad. 5.

P Ro-pí- ti- us e- sto * Dó- mi- ne pec-

cá- tis no- stris: ne quando di- cant gen- tes:

U- bi est De-us e- ó- rum?

℣. Adjuva nos, De-us sa-lu-tá-ris noster:

et propter ho-nó-

rem nómi-nis tu- i Dómi-ne, * lí- be-ra

nos.

This image shows a page from a Gregorian chant manuscript. The music is written in black ink on five-line staves. The notation consists of square neumes, which are groups of dots and dashes. Some neumes have vertical stems or horizontal strokes through them. There are several rests of different lengths. The text is in Latin, with some words in Spanish indicated by an asterisk (*). The first line starts with a large capital 'P' followed by 'Ro-pí- ti- us e- sto * Dó- mi- ne pec-'. The second line continues with 'cá- tis no- stris: ne quando di- cant gen- tes:'. The third line begins with 'U- bi est De-us e- ó- rum?'. The fourth line starts with '℣. Adjuva nos, De-us sa-lu-tá-ris noster:'. The fifth line begins with 'et propter ho-nó-'. The sixth line starts with 'rem nómi-nis tu- i Dómi-ne, * lí- be-ra'. The seventh line ends with 'nos.'. The page is numbered 'Grad. 5.' in the top left corner. The text is in a Gothic script, and the neumes are clearly defined.